



Dear ABS and BSF Members,

This email blast includes a great deal of important information concerning the 2017 ABS/BSF Convention Exhibit. I am going to outline what is included so you will not miss anything since the email is so long.

Page 1. Important informational letter from Exhibit Chairperson

Page 2. 2017 Exhibit Submission Form

Page 3. Space to write your tree's story & decide whether your tree is a Florida Native

Page 4. Information about Native Florida Species Award

Page 5. Information continued.

Page 6. Information about The American Bonsai Society John Y. Naka Awards

Page 7. John Naka Award Submission Form

Page 8. Information about the ABS Award of Merit

Page 9. Information about the Ho Yoku Award for Innovative Bonsai Design
A \$250 award Presented by Colin Lewis

The pages that you will be returning to me are: **Pages 2 & 3** if you are submitting a tree(s) for the ABS/BSF Convention Exhibit. If you want your tree to be submitted for either John Naka Awards, you will return **Page 7** as well.

Please read carefully and if you have any questions, please email me.

Remember, Submissions open October 1, 2016 and close February 28, 2017. You may send your submissions via email or snail mail. Don't forget your pictures!

SEND TO:

Lunetta Knowlton
402 Villas Drive
Venice, FL 34285

luluquilter@gmail.com

The submission process for the 2017 ABS/BSF Convention Exhibit will be different than in years past. I will begin accepting Exhibit Submission forms as early as October 1 from both BSF and ABS members. This should give everyone a great opportunity to take pictures when many of our trees are at their peak. **PLEASE USE BACKDROPS WHEN TAKING THESE PICTURES.** It would also be helpful to the acceptance committee if we have pictures that show your tree's structure. Submissions will be accepted through February with a deadline of February 28, 2017. The submission committee will meet in early March and decisions will be made by March 15.

PLEASE NOTE THAT BOTH SUBMISSION DATES AND SUBMISSION DEADLINES ARE DIFFERENT THIS YEAR.

This year as always the selection committee will be looking for the **BEST** examples that both Florida Bonsai artists and American Bonsai artists have to offer. Because of this, if you are a BSF member and you would like to, you may submit a tree that HAS been shown in a BSF Convention during the past 3 years. Choices will be based first and foremost upon QUALITY, then balancing of species, style, and size.

For your Information there will be more awards this year because ABS awards will be added to BSF awards.

The ABS Awards are:

John Naka Awards – Please see Page 6 & 7

The American Bonsai Society Award of Merit – Please see Page 8

Ho Yoku Award for Innovative Bonsai Design - Please see Page 9

The BSF Awards that will be awarded this year will include:

Best Large Tree

Best Medium Tree

Best Small Tree

Best Display

Best Florida Native - Please see list on Page 4 & 5

Best in Show

President's Award

I am looking forward to this exciting Convention and especially our combined Exhibit. As always, if you have any questions, please contact me.

Lunetta Knowlton – 2017 ABS/BSF Convention Exhibit Chairperson

luluquilter@gmail.com

941-484-9952

402 Villas Drive Venice, FL 34285

2017 EXHIBIT SUBMISSION FORM

Please Print or complete this form electronically.

NAME: _____

ADDRESS: _____

City/State/Zipcode _____

ABS Member: Yes / No

BSF Member: Yes / No Club/Study Group Name _____

HOME PHONE: _____

CELL PHONE: _____

EMAIL: _____

FEEL FREE TO MAKE MULTIPLE COPIES

BOTANICAL

NAME: _____

COMMON

NAME: _____

Approximate Age: _____ Approximate Weight: _____

DIMENSIONS OF POT:

Height _____ Width _____ Depth _____

DIMENSIONS OF TREE: Height should be measured from top of pot.

Height _____ Width _____ Depth _____

(for Cascades, measure from Apex to Bottom of Cascade)

Width & Height OF OVERALL DISPLAY (w/STAND(S) AND COMPLEMENTARY ITEM):

This is very important for display placement.

I want my tree considered for the BSF Award for Native Florida Species. You will find information concerning this award on pages 4 and 5.

Circle: YES NO

Please use the following space to write your "100 words or less" story for your tree.

Do not leave any of part of this Submission Form blank!

Trees will not be considered if any part has been omitted including the story.
A full color picture of the tree must accompany this completed application form
Deadline for Submission is February 28, 2017.

ANNOUNCEMENT OF THE BONSAI SOCIETY OF FLORIDA'S AWARD FOR NATIVE FLORIDA SPECIES

Recognition of the best Florida native species bonsai will be continued at the 2017 BSF Exhibit. Included is a list of bona fide native species that have been successfully grown as bonsai. Some are familiar, some might not be. It is by no means an exhaustive or exclusive list. If you are convinced you have a native Florida tree in a bonsai pot that's not on the list, send a photo and species name to luluquilter@gmail.com and we'll check with the Florida Native Plant Society. If they agree, your tree will be eligible for the award. Trees should be submitted as normal for the BSF Convention Exhibit. Circle yes on the Submission Form if your tree fits the category to be considered for the American Bonsai Society Award. The judges' decision will be final. Good luck!

FLORIDA NATIVE SPECIES FOR BONSAI

Common Name

Acacia
Simpson's Stopper
American Hornbean
Buttonwood
Bald/Pond Cypress
Dwarf Black Olive
Florida Elm
Water Elm
Winged Elm
So. Hackberry/Sugarberry
So. Red Cedar
Shortleaf or Giant Bearded Fig or Wild Banyan Tree
Strangler Fig
Muscadine Grape
Gumbo Limbo
Yaupon & Weeping Y. Holly
Palatka Holly
Lantana
Lignum Vitae
Swamp/Red Maple
Live Oak
Laurel Oak
Parsley Hawthorne

Species

A. choriophylla
Eugenia Foetida
Carpinus caroliniana
Conocarpus erectus
Taxodium distichum, ascendens
Bucida Spinosa
Ulmus americana
Planera aquatica
Ulmus alata
Celtis laevigata
Juniperus silicicola
Ficus citrifolia
Ficus aurea
Tetrastigma rotundifolia
Bursera simaruba
Ilex vomitoria / "Pendula"
I. x attenuate
Lantana camara
Guaiacum officinale
Acer rubrum
Quercus virginiana
Q. laurifolia
Crataegus marshalii

Pines:

Sand
Slash
Spruce
Longleaf
Loblolly
Pond
Sea Grape
Wild Tamarind
Calabash Tree
Cat's Claw
Firebush
Florida Keys Blackbeard
Florida Privet
Hammock Velvetseed
Manilla Tamarind
Pond Apple
Saltbush
Scrub Mint
Tintillo
Tough Buckthorn
Walter's Viburnum
Wild Blueberry
Wild Hime

Pinus clausa
Pinus elliottii
Pinus glabra
Pinus palustris
Pinus taeda
Pinus Serotina
Coccoloba uvifern
Lysiloma latisiligua
Cresenta cujete
Pithecellobium unguis-cati.
Hamelin patens
Pithecelbbium Keyense
Forestiera segregate
Guettarda elliptica
Pithecellobium dulce
Annona glabra
Baccharis halimifolia
Conradina caulescens
Randia aculeate
Bumelia chrysophylloides
Viburnum obovatum
Vaccinium species
Zanthoxylum Fagara



The American Bonsai Society John Y. Naka Awards

The American Bonsai Society invites you to submit your bonsai for one of our annual awards given in honor of John Y. Naka. These awards will be given to North American bonsai artists and hobbyists who exhibit the spirit of artistic design taught by Master Naka using North American material as exhibited by one of his or her bonsai.

Requirements:

The entrant

1. Any bonsai artist or hobbyist who is a resident of North America is eligible.
2. Applicants must be a current member of ABS. You may join at the same time you are submitting your photographs.
3. The entrant may be a hobbyist or professional and are not competing against professionals.
4. May not win a given division more than once.

The entries

1. Bonsai must be designed from North American Native Material (An ABS committee will verify that the bonsai is a North American Native Species. An entrant may contact the chairperson to verify native status before entering.)
2. The bonsai must be styled exclusively by the artist submitting it from nursery stock, seed or cutting grown or collected material.
3. The bonsai must not be a previous winner of this award.
4. Applicants may submit more than one entry.

The judging

1. The Naka Committee (Appointed by the ABS President) will appoint three judges to review the applications submitted and select the winner. Judges will rank and comment on all qualified entrants in each division. The judges will be given only the Bonsai information Sheet and view the entries in the exhibition but will **not** be given the name of the artists or hobbyists.
2. Judges will be selected from artists who have not entered the current contest.
3. Winners will be announced the evening of the opening of the exhibition.
4. Photographs and paperwork will become the property of ABS and may be used in its publications.
5. The decision of the judges will be final.
6. If the judges determine that all submissions to any division of the awards are not suitable to win the award, the award may be omitted for that year.

The Award

The winner of each division will receive:

1. An inscribed award designed to be shown outdoors next to the winning tree.
2. Publication of the bonsai's image in the ABS Bonsai Journal.
3. The winner may submit the story of the bonsai for publication also.



The American Bonsai Society John Y. Naka Awards

Species/Horticultural Name of the bonsai: _____

Common name: _____

Source of bonsai material: (nursery, collected, seed grown, cutting grown)

Years in development from stock: _____

Pot source or artist: _____

Artist Information Sheet

Name of Bonsai Artist _____

I consider myself to be ___ a professional ___ a hobbyist

Address _____

Email _____

Phone _____

I submit the bonsai in this application for judging for the ABS John Y. Naka Award. It is entirely my work and design from collected, self grown or purchased raw material.

_____ signature

The American Bonsai Society

Award of Merit

Your Bonsai Show has been selected by the American Bonsai Society to award one of our beautiful hand-made medallions.

The criterion for this award is that it be given to the person with the Best Native Species Bonsai. This award is only awarded at Regional Shows throughout North and Central America.

If there is not a native species bonsai worthy of the award, the criteria can be expanded to a bonsai that has been grown totally in the Americas.

Upon awarding the medallion, we would like a picture of the bonsai, bonsai with owner, owner's name, town and state, and a brief history or story behind the tree/ owner and the Bonsai Show that it was awarded This will be published in the ABS newsletter and possibly the ABS Journal.

HO YOKU AWARD FOR INNOVATIVE BONSAI DESIGN

There is and always will be a place for classical bonsai and there is no demerit in those who devote their endeavors to achieving a classical goal. However, by definition, art demands **creativity and originality** and must never allow itself to become hidebound by predetermined formulae. For bonsai to become established as Art we must demonstrate that such demands can be met; that we are not limited by our chosen medium; that we are capable of original concept and do not fear to challenge those who believe the greatest masters have already lived.

To further this end I have regularly sponsored the **Ho Yoku Award for Innovative Bonsai Design**, thus far adjudicated at the National Exhibition. Unfortunately, in 2014 the judges seemed to find the selection of a winner too much of a challenge and chose to present my sponsored award to my own tree, even though there were two other exhibits that were far more daring and ground-breaking than my own modest penjing style offering.

I am pleased to announce that henceforth the **Ho Yoku Award for Innovative Bonsai Design** will be awarded annually at the **ABS convention**. It is my hope that this will encourage enthusiasts with courage and vision to spread their creative wings, to dare to challenge, to explore new avenues so that others who follow might be similarly inspired and encouraged.

The \$250 award will be presented to the exhibitor of the tree that the judges select as being the best aesthetically sound and daringly original bonsai concept. Age, refinement, even workmanship are of secondary consideration; the primary judging criteria will be originality of concept.

There are no entry requirements, the winner will be selected from among *all* trees exhibited, regardless of size, history or category.

If you are thinking of entering a tree for the Award, NOW is the time to start preparing it, not next year at the last minute. If you're not thinking of entering, please reconsider: this is your chance - our chance - to move our art forward and to establish the USA in the vanguard of progressive bonsai.

The next award will be judged and presented at the ABS/BSF Convention in Orlando, FL May 25-29, 2016.