

*Moving American Bonsai Forward*presented by **The American Bonsai Society & The Bonsai Societies of Florida**at **The Florida Hotel, Orlando, Florida**

Friday: A Day of Outstanding Demonstrations followed by two days of classes
Four Saturday & Sunday classes are included in your full registration
Many class instructional levels that are designed for novice to advanced students
 Great Vendor Area New Talent Contest BSF Scholarship Contest
ABS 50th Anniversary Bonsai Masterpiece Display
 ABS Awards John Naka Design Award Ho Yoku Design Award
More detailed information at absbonsai.org

**Schedule of Events****Thursday May 25**

- All Day Vendor & Exhibit set up & Photographing of Bonsai
- 9 AM-5 PM ABS / Joshua Roth New Talent Contest & BSF Scholarship Contest ..come and watch
- 1- 5 PM ABS Board Meeting
- Dinner on your own
- 7 PM Welcome event. An evening of bonsai fun and celebration of 50 years of ABS (cash bar)

Friday May 26: A Day of Teaching Demonstrations

- 8 AM - 5 PM Vendors Open
- 9 to Noon-Florida artists, Mike Rogers, Hiram Macias and Michael Lebanik will be doing demonstrations on both tropical and temperate trees.
- Noon - 2 PM Lunch on your own
- 2 to 5 PM-Florida artists, Randy Clark, Stacy Muse and Michael Lebanik will be doing more demonstrations on both tropical and temperate trees.
- Dinner on your own
- 7 PM Following the Grand Opening of the ABS/BSF Exhibit there will be a night of fun and lots of action. (cash bar)
- In addition to a silent auction, there will be 8 paired demonstrations going on in the same room from 8:30 to 11 PM!! The demonstrations involve the following artists: David Knittle and Mike Rogers, Randy Clark and Stacy Muse, Ed Trout and Michael Lebanik, Jim Doyle and Yamil Collazo, Juan Andrade and Mary Madison, David Hodgetts and Frank Mihalic, Boonyarat Manakitvipart and Jason Osborne, Budi Sulistyo and Hiram Macias.

Saturday May 27 First class day

- 10 AM - 4 PM Exhibit Open
- 8 AM - 5 PM Vendors Open
- 9 AM - Noon Morning Seminar Class Sessions
- Noon - 2 PM Lunch on your own
- 1:00 PM BSF Annual Meeting
- 2 - 5 PM Afternoon Seminar Class Sessions
- 5:30 PM Dinner (included with registration) (cash bar)
- 7 - 10 PM Club Night Challenge Demonstrations
- 10 - 11 PM Judging and Auction

Sunday May 28 Second Class Day

- 10 AM - 3 PM Exhibit Open
- 8 AM - 5 PM Vendors Open
- 9 AM - Noon Morning Seminar Class Sessions
- Noon - 2 PM Lunch on your own
- 2 PM - 5 PM Afternoon Seminar Class Sessions
- 6 PM cash bar
- 6:30 PM Dinner (included with registration)
- Awards and auctions after dinner

Monday May 29

- Tear Down. Removal of bonsai from exhibit by 10 AM

The Concept

ABS & BSF show their commitment to teaching with a weekend of bonsai knowledge and fun. Come and join your bonsai friends and learn from some of the most experienced bonsai teachers in North America at this seminar. Friday will be a day of teaching demonstrations followed by two days of classes. Use this catalogue to select your 4 classes for the Saturday & Sunday portions. Admission to these classes is by preregistration only. There are many classes of all levels to choose from.

- Your registration covers the cost of these four classes (unless an extra supply fee is noted).
- Classes take place Saturday and Sunday in the morning and the afternoon. A break will be given in the middle of each three-hour class. Note that the critique sessions have unique times. Also some of the sessions are given in two parts or four parts.
- Please indicate 1st & 2nd choices for each time-period on the registration form by putting your choice in the block indicated for each numbered class. **Early registration helps to insure that you get the classes of your choice.**
- Classes will be filled in the order the registrations are received.
- **The number listed before each course title is used on the registrations form.** When a specific level of student is needed, it is listed in all capital letters after the course title. Those with no designated level are open to all students.
- The **"Bonsai Essentials Course"** is designed as a set of four classes that reinforce the basics of bonsai. Participants are expected to take all four classes. It is an excellent course for updating the basics or for those just starting with the art form. It includes hands on practice and each participant will create a bonsai.

THE COURSES for Saturday & Sunday are described on the next two pages. Many of the workshop materials are shown on the absbonsai.org web site. The site also details teachers, the hotel and other events for the weekend.

ABS/BSF REGISTRATION

Saturday Morning 9AM to Noon

- 1. Jim Doyle “Something Wild”** Interacting thoughts put into action brings out expressions of art in your trees. Join Jim in this “thought” process with Puerto Rican mixed-species Yamadori, personally selected by Yamil Collazo This is a full day workshop and counts as two classes. Limited to 8 students. Material Cost: \$155.00
- 2. Yamil Collazo “Each and every detail”** INTERMEDIATE to ADVANCED Every discipline or medium that considers Nature as its main column (of course, like Bonsai art) will be a deliciously never ending affair. Once you've mastered the A,B,Cs of the trade, you will likely realize that this was just the tip of the iceberg and that you are in the threshold of a vast new world that requires much more than the basics. This path is all about details. Little things that make huge changes in terms of perception and quality enhancement. The following are the pinpoints of our journey : -Correlations of event - Hiding the hand -My experience on stage, where absolutely everything gives information -The Spirit sees everything -Wholeness -Humbleness
- 3. David Knittle “Creating and Enhancing Deadwood on Bonsai”** INTERMEDIATE to ADVANCED Using both hand and power tools, learn to create deadwood. This will include maintenance of tools and sharpening. *This course is mandatory before the Carving workshop classes by David.*
- 4. Ed Trout “Buttonwood Design and Development as Bonsai”** Learn how to achieve the best art form from buttonwood from this master of tropical bonsai. The demonstration tree for this session will be donated for raffle or auction.
- 5. Boonyarat Manakitivipart “ Bonsai Exhibit Critique”** THIS SESSION MEETS AT 7:50 AM AT THE EXHIBIT. Limited to 15
- 6. Budi Sulisty “How to Make Good Bonsai”** From choosing raw material for bonsai to development of trunk, roots and branches, this class covers it all. Learn how to develop shape with excellent proportion. This class is offered twice to make it easy for you to schedule.
- 7. Juan Andrade “ Improving the Structure of your Bonsai through Bending”** INTERMEDIATE to ADVANCED Workshop Commonly referred to as "The Bending Nursery", everyday work in Aichi-En involves manipulating trunk lines and main branch lines to make proper structure in trees in development. Practice these techniques on your own trees and develop the necessary confidence to safely manipulate your Bonsai into proper structure. Bring healthy plant stock, coniferous or tropical, for this workshop! Limited to 10.
- 8. Mike Knowlton “Unusual Tropical Species for Bonsai”** Learn about some tropical species about which you may know little, and why they make excellent bonsai material. Get beyond Ficus and Shefflera, and come away with a solid understanding of Gmelina, Premna, Neea, Escambron and Sweet Acacia. You may wish to follow up with one of the unusual tropical species workshops offered by Jason Osborne Saturday afternoon or Sunday morning.
- 9. Jim and Linda Brant “Bonsai Display – An Overview”** Part one of this workshop will be a presentation on Keido, the Japanese school of bonsai display. This will be followed by an informal discussion and information exchange on other styles of display that are currently used in the US. Artistic elements and cultural influences will be explored. The remainder of this workshop will consist of participants setting up and then evaluating bonsai displays using the materials provided. This workshop is offered four different times to help your scheduling.
- 10. Frank Mihalic “Bonsai Jewelry Making”** Create your own bonsai pendant with the expert assistance of this lost wax artist master, Bring a photo of drawing of your favorite bonsai or club logo and create your pendant Participants will carve the wax. Frank will have the pendant cast from the wax model and ship the result to the participant. \$125 limited to 12.
- 11. Dave Hodgetts & Frank Mihalic “Essentials of Bonsai”** This is a four part course and meets on both Saturday and Sunday. This class will review the essential elements required for sound bonsai practice. Lecture topics include Horticulture, Design, Wiring, and Management beyond the initial styling. In addition, the class will incorporate a critique of the Exhibition and a workshop utilizing provided materials. Participants should bring any tools they have to the fourth session. Use of the instructors tools is permitted. The second and fourth sessions will be assisted by Frank Mihalic. \$100 Limited to 15
- 12. Pauline Muth “Unusual Temperate Species for Bonsai”** Break the mold and move from using classic junipers and pines for bonsai by trying other species. Learn the best techniques to use with a number of other temperate species. Class members will learn about a wide variety of bonsai species. Participants may wish to take matching temperate workshops on Saturday or Sunday.

Saturday Afternoon 2 PM to 5 PM

- 13. Yamil Collazo “Being cool in the tropics”** “I started to do Bonsai in 1989. A couple of years into it I began to feel that we (tropical bonsaists) , were missing the goal of true endemic beauty and self appreciation, perhaps being too stubborn with the so called "rules" of Bonsai. Perhaps making a literal translation of the magnificent pines and junipers that we saw in magazines and books. Of course, I couldn't help myself and a long process of questioning began in pursuit of our own truth. We'll be considering this through the following topics: -Tropical landscapes, our greatness -What are we doing in the tropics? -Change of vision -Tropical alibi. Our counterparts in the far East. -Wanna be cool?... Be honest”
- 14. David Knittle “Creating and Enhancing Deadwood on Bonsai Workshop”** INTERMEDIATE to ADVANCED Students will apply what they have learned in course 3 on their own bonsai. Students should bring their own tools but may use the instructor's tools also. Bring a bonsai you wish to carve on or to improve the carving. Must have taken course 3 in the morning. Limited to 10
- 15. Ed Trout “Buttonwood Workshop”** Ed has personally selected the specimens for this workshop. If you need to learn more about buttonwood before doing this workshop take his class #4 in the morning first. \$150 Limited to 10
- 16. Boonyarat Manakitivipart “Workshop on Repotting Tropical Trees.”** BYO trees. Boon is known far and wide for his expertise in successful repotting and nebari development. Bring some of your trees to work on. Fee for materials to be paid at the workshop based on quantity used.
- 17. Budi Sulisty “Shimpaku Juniper Workshop”** Develop an outstanding specimen using hand selected Shimpaku Junipers. \$125 Limited to 8
- 18. Juan Andrade “Aichi-En Style Bonsai. A Technical Introduction”** INTERMEDIATE to ADVANCED This course will present a detailed account of techniques and methodologies utilized in one of the longest standing Bonsai nurseries in Japan: Aichi-En. It will discuss Aichi-En trademark training techniques ranging and including a wide variety of topics, from developing stock to show refinement, in the classical Bonsai subjects : pines, junipers and maples. During its 125 years of existence, AichiEn has created several Meiboku (high-quality) Bonsai in Japan. This course will also provide insight into the creation of such masterpiece Bonsai.
- 19. Jason Osborne “Gmelina Workshop”** Work with this fascinating species of bonsai material. Learn all about it in the #8 morning class with Mike Knowlton then take this class to practice what you have learned. \$100 Limited to 10.
- 20. Jim and Linda Brant “Bonsai Display – An Overview”** Part one of this workshop will be a presentation on Keido, the Japanese school of bonsai display. This will be followed by an informal discussion and information exchange on other styles of display that are currently used in the US. Artistic elements and cultural influences will be explored. The remainder of this workshop will consist of participants setting up and then evaluating bonsai displays using the materials provided. This workshop is offered four different times to help your scheduling.
- 21. Pauline Muth “Unusual Temperate Species for Bonsai Workshop”** This is a follow up workshop on the morning course but may be taken as a stand alone course. Students may select from a variety of high quality materials that will be preselected and paid for on a web site. Bring tools and wire to the workshop. Limited to 10.

ABS/BSF REGISTRATION

Sunday Morning 9 AM to Noon

22. **Jim Doyle “Deciduous Decisions”** A good time to “see” your deciduous trees is...now. Selecting the “right” tree, pruning, styling, carving, root design, and timely applications will be addressed. Two selected trees each person will be provided for this special session. \$110 Limited to 10.
23. **Yamil Collazo “The evolution of a line”** There's something personal about form that just tells a story by itself. In bonsai, being a good designer is being a good story teller. A good story is always more than just words and formalities, I mean , much more. In our case, what we have to accomplish, the goal is lines. Sounds simple, but it is not. We'll be trying to assess which of the countless options that a material offers us , could be the natural path that the material indicates to us. - Organic design -Truthfulness -Style and nature -A true branch, a true line -Calligraphy , graffiti : Dynamism and significance -Lines of light, always in movement
24. **David Knittle “Creating and Enhancing Deadwood on Bonsai”** INTERMEDIATE to ADVANCED Using both hand and power tools, learn to create deadwood. This will include maintenance of tools and sharpening. This course is also offered on Saturday morning. *This course is mandatory for attending the Afternoon Carving workshop class by David.*
25. **Ed Trout “Critique of the Exhibit”** THIS SESSION MEETS AT 7:50 AM AT THE EXHIBIT. Limited to 15
26. **Boonyarat Manakitivipart “Jaboticaba Workshop”** Work with Boon on these hand selected specimens he is bringing to the seminars. They are about 2 ft tall with 1/2 “ to 2” trunks. He describes them as “good old trees.” \$150 Limited to 8.
27. **Budi Sulistyo “Bring Your Own Workshop”** Take advantage of Budi's extensive knowledge of developing bonsai by bringing a tree to work on with him or purchase one from one of the vendors. Bring tree, tools and wire to this session. Limited to 10.
28. **Juan Andrade “Aichi-En Style Bonsai. A Technical Introduction”** INTERMEDIATE to ADVANCED This course will present a detailed account of techniques and methodologies utilized in one of the longest standing Bonsai nurseries in Japan: Aichi-En. It will discuss Aichi-En trademark training techniques ranging and including a wide variety of topics, from developing stock to show refinement, in the classical Bonsai subjects : pines, junipers and maples. During its 125 years of existence, AichiEn has created several Meiboku (high-quality) Bonsai in Japan. This course will also provide insight into the creation of such masterpiece Bonsai.
29. **Jason Osborne “Premna Workshop”** Work with this unusual species of bonsai material. Learn all about it in the #8 Saturday morning class with Mike Knowlton then take this class to practise what you have learned. \$100 Limited to 10.
30. **Jim and Linda Brant “Bonsai Display – An Overview”** Part one of this workshop will be a presentation on Keido, the Japanese school of bonsai display. This will be followed by an informal discussion and information exchange on other styles of display that are currently used in the US. Artistic elements and cultural influences will be explored. The remainder of this workshop will consist of participants setting up and then evaluating bonsai displays using the materials provided. This workshop is offered four different times to help your scheduling.
31. **Frank Mihalic “Bonsai Jewelry Making”** Create your own bonsai pendant with the expert assistance of this lost wax artist master. Bring a photo of drawing of your favorite bonsai or club logo and create your pendant Participants will carve the wax. Frank will have the pendant cast from the wax model and ship the result to the participant. This class is also offered Saturday morning. \$125 limited to 12.
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Sunday Afternoon 2 PM to 5 PM

33. **Jim Doyle and Yamil Collazo “A Year in the Life”** Jim will take you exploring in the day to day work of a tree. Answer the question: “What do trees think of us?” with this interactive approach to bonsai design. This 2 for 1 session will leave you looking at trees in a different way...
34. **David Knittle “Creating and Enhancing Deadwood on Bonsai Workshop”** INTERMEDIATE to ADVANCED Students will apply what they have learned in course 3 on their own bonsai. Students should bring their own tools but may use the instructor's tools also. Bring a bonsai you wish to carve on or to improve the carving. Must have taken course 3 in the morning. Limited to 10
35. **Ed Trout “Shohin Ficus salicifolia Workshop”** Develop a beautiful shohin bonsai from these special specimens with a master of tropical bonsai. \$95 Limited to 10
36. **Boonyarat Manakitivipart “Tiger Bark Ficus Workshop”**
These are 12 - 18 inches tall. Some are clump style. Bring your tools and wire to create a outstanding bonsai under the instruction of this well known bonsai professional. \$110 Limited to 8.
37. **Budi Sulistyo “How to Make Good Bonsai”** From choosing raw material for bonsai to development of trunk, roots and branches, this class covers it all. Learn how to develop shape with excellent proportion. This class is offered twice to make it easy for you to schedule.
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41. **Randy Clark “Exhibition Critique”** THIS SESSION MEETS AT 3PM AT THE EXHIBIT. Limited to 15

MAKE YOUR RESERVATIONS AT THE FLORIDA HOTEL NOW

CALL 1-800-588-4656 and use group code ABS/BSF 2017 or 170525ABS2 \$ 106 + taxes

On the next pages please fill out a separate form for each FULL REGISTRANT

Please complete BOTH pages for registration

ABS/BSF REGISTRATION

Name _____

Address _____

BSF club _____

Email _____ Phone _____ - _____

Please include your phone number so we can call if there are any questions.

Early Bird Registration postmarked by March 1, 2017

_____ **Full Convention:** Individual - BSF or ABS Member - \$260.00 (\$290 after March 1) if staying at convention hotel 3+ nights Provide hotel confirmation # _____

_____ **Full Convention:** Individual- BSF or ABS Members- \$340.00 (\$370 after March 1) if NOT staying at convention hotel 3+ nights

_____ **Full Convention:** Non-Member of either ABS or BSF - \$320.00 (includes 1 yr membership in ABS & 1 year in BSF) -\$350 after March 1) if staying at convention hotel provide confirmation # _____

_____ **Full Convention:** For second non bonsai member of household - \$190 (2 dinners, Thursday & Friday demos,,vendors and exhibits only)

Spouse's Name for admission tag _____

_____ **Friday only BSF members** staying 1 night in the convention hotel \$50 Provide confirmation # _____

_____ **Friday only BSF members** NOT staying one night in the convention hotel \$75

_____ **Saturday only BSF members** staying one night in the convention hotel \$150 includes two classes and dinner (\$175 after March 1) Provide confirmation # _____ \$190 if not staying in hotel

_____ **Sunday only BSF members** staying one night in the convention hotel \$150 includes two classes and dinner (\$175 after March 1) Provide confirmation # _____ \$190 if not staying in hotel

_____ **Extra Banquets only** \$75 each Indicate number and day _____ SATURDAY _____ SUNDAY

_____ **New World Bonsai 2017** - A commemorative book including professional portraits of all ABS/BSF Exhibit trees \$20

_____ Have you ever attended a BSF convention before?

_____ Convention Polo Shirt by preorder only. \$30

Size _____ Male ____ Female _____

SPECIAL OFFER: You may buy \$150 worth of raffle tickets now for \$100. These will be used for the many raffle drawings of donated bonsai items (We hope you will bring an item for the raffle).

_____ Yes, please include the raffle tickets in my registration for \$100

Continue on next page please

ABS/BSF REGISTRATION

Indicate your class below by PLACING THE CLASS NUMBER AND FEE, if any, in the appropriate box. Also indicate dinner food choices. Classes will be filled in the order registrations are received.

Fill in this form if you are registering for either the full convention or Saturday or Sunday classes.

	1ST CHOICE CLASS/WS indicate fee if any	2ND CHOICE CLASS/WS indicate fee if any	
SATURDAY AM			
SATURDAY PM			
SUNDAY AM			
SUNDAY PM			
SATURDAY DINNER CHECK ONE (also indicate spouse choices by the letter S)	___ Chicken Wellington	___ Mahi Mahi Macadamia	___ Eggplant Napoleon with Orzo
SUNDAY DINNER CHECK ONE (also indicate spouse choices by the letter S)	___ Chicken Saltimbocca	___ Salmon Florentine	___ Linguini with Pesto, Asparagus, Tomato & Artichoke Hearts.

Total Amount to be charged to your credit card or payment by check to “ABS” _____
Include fees for first choice of all workshops please. You will be called if your first choice is not available.

Please consider paying by check as this helps keep our costs down.

Credit Card (Visa/Master/Discover/American Express)

Expiration Date _____ CCV _____ ZIP code for Card _____

**You will be notified by email (or regular mail if you do not have email)
of your final class schedule.**

Please add Pauline@pfmbonsai.com to your address book so that the confirmation will reach you.

Mail your registration to:

ABS 2017 c/o Pauline Muth Seminar Co Chairperson, 7 Western Avenue, West Charlton, NY
12010

Questions: Call 518 882 1039 or email pauline@pfmbonsai.com